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SONNETTE

DEUX

Bouquets de MELODIES

CRAMER

BnF
MUS

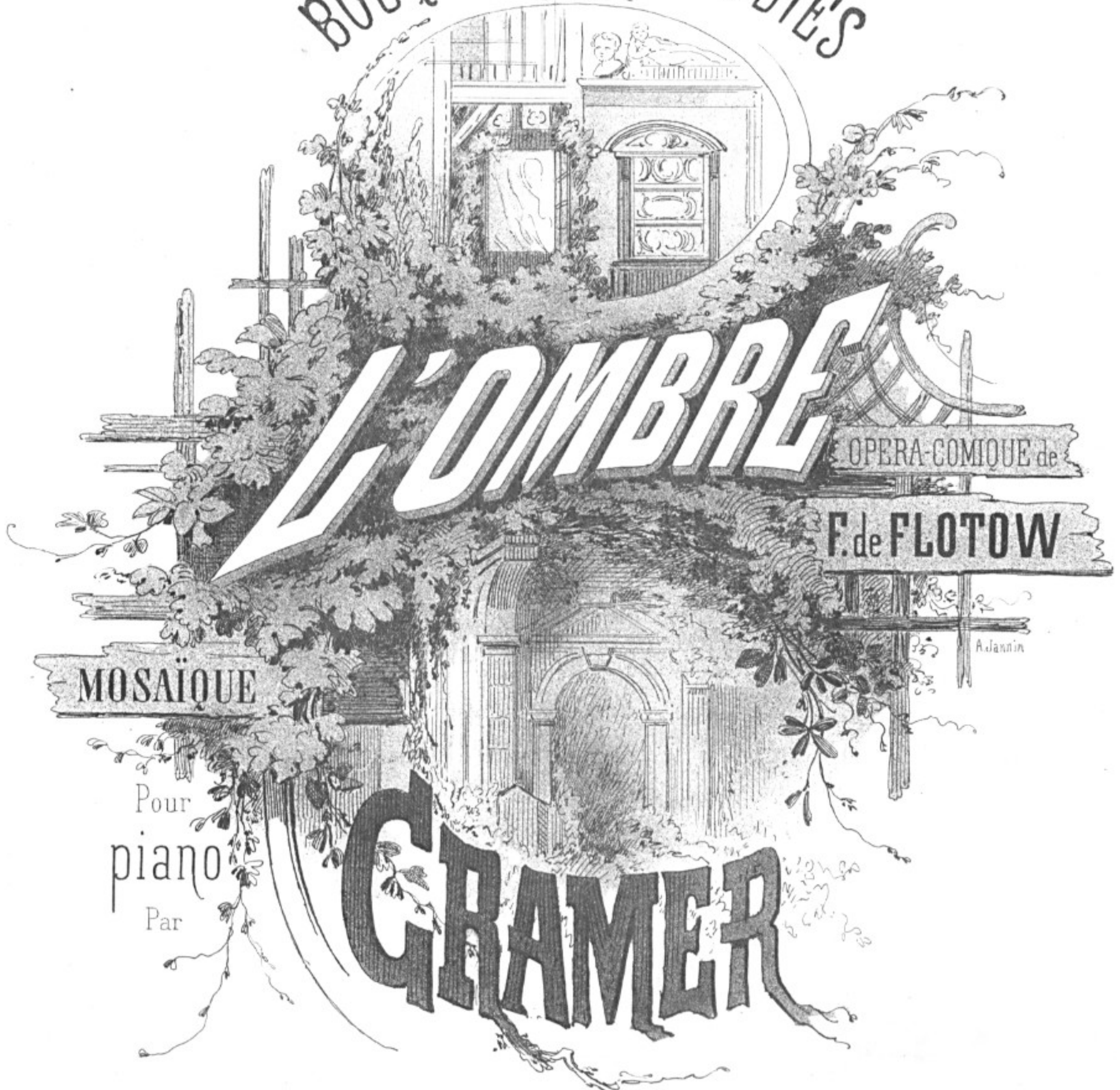
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BOUQUETS de MELODIES
SUR



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L'OMBRE

Opera Comique de F. de FLOTOW.

BOUQUET DE MÉLODIES.

№. 1.

Par CRAMER.

Moderato. OUVERTURE.

PIANO. *p*

Andante. COUPLET. (Pas de chagrin)

p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth notes. The bass staff features a series of eighth notes with a *fp* (fortissimo piano) dynamic marking. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

System 2: The second system continues the melodic lines. The bass staff has a *pp* (pianissimo) dynamic marking. Pedal markings and asterisks are present.

System 3: The third system includes a *ff* (fortissimo) dynamic marking in the bass staff. It also features a *pp* marking and a *f riten.* (f marcato ritardando) instruction. The tempo changes to *a tempo.* Pedal markings and asterisks are included.

System 4: The fourth system features a series of eighth notes in the treble staff. The bass staff has a *pp* dynamic marking. Pedal markings and asterisks are present.

System 5: The fifth system begins with a *p* (piano) dynamic marking. It includes a *cresc.* (crescendo) instruction and a *rall.* (rallentando) instruction. Pedal markings and asterisks are present.

Andante. ROMANCE. (Par pitié ne me chassez pas)

p sostenuto.

dolce.
p
Ped. * Ped. * Ped. *

crescendo.
ff

poco animato.
p
riten.
p

rall.
ff
ff

Allegro non troppo. COUPLET. (Quand je monte cocotte)

The musical score is written for piano in 9/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of grand staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a *legg.* (leggiero) marking. The score concludes with a *riten.* (ritardando) marking. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, and a steady bass line.

tr. *rall.* *a tempo.*

ff *Ped.*

a tempo. *riten.* *f*

tr. *fz*

ritenuto. *f* *rall molto.*

Andante. QUATUOR.

The musical score is written for piano and bass staves. The tempo is marked "Andante" and the piece is titled "QUATUOR." The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of five systems, each with a piano (p) and bass (b) staff. The first system includes the markings "p sostenuto." and "pp" (pianissimo). The second system includes "legato." and "tr" (trill). The third system includes "tr" and "legg" (leggiero). The fourth system includes "pp" and "Ped." (pedal). The fifth system includes "p" and "Ped." (pedal). The score features various musical notations including triplets (3), trills (tr), and dynamic markings (p, pp, ppp). The piece concludes with a double bar line and a star symbol.

8
pp
poco riten.

All.^o vivace. (Un, deux, trois, paf) **CHANSON A BOIRE.**

rall
p
ff
p

p
ff
p

poco riten.
a tempo.
p
f

pp

riten.

ff

Ped. Ped.

Tempo.

p legg.

p

f

p

Andante. ROMANCE. (Midi c'est l'heure étincelante)

ritenuto.

p

espressivo.

Animato un poco.

p

Ped. *

crescendo.

a tempo.

f

Ped. *

Ped. *

Tempo**Poco animato.**

p

cresc. *f* *Ped.* *

Allegretto. G^d AIR. (Il n'est pas défendu)

p *legg e staccato.*

mf

f *riten.*

cantabile. 11

mf

Ped. * Ped. * Ped. *

Ped. *

poco stringendo.

Ped. * Ped. * Ped. *

Mouv! de Valse.

mf *p*

8

8

8

p

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

ff

p

a tempo.

f

p *dim.*

rit.

The musical score consists of six systems of staves. The first system includes the tempo marking "a tempo." and dynamics "riten", "f", and "p". The second system features a forte dynamic "ff". The third system includes trills marked "tr" and a crescendo marking "crescen - do". The fourth system is marked "Tempo." and includes a cadence marking "cadence ad lib." and a forte dynamic "ff". The fifth system includes a trill marking "tr". The sixth system concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.